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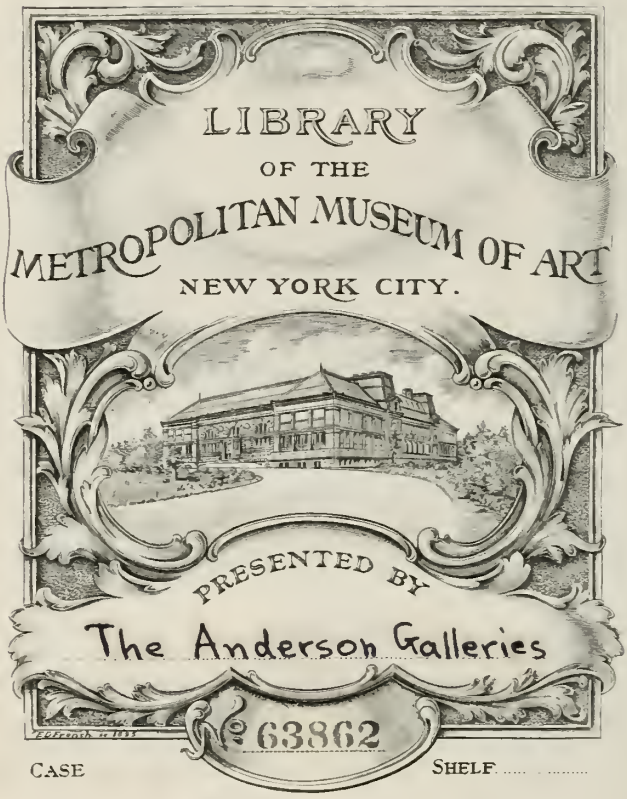
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CATALOGUE OF

ONE HUNDRED ANTIQUES FROM EASTERN LOOMS

COLLECTED BY

MR. BENJAMIN BENGUIAT

As he has given up his Galleries at 569 Fifth Avenue, New York, Mr. Benguiat's Remarkable Collection of Antique Rugs and Carpets of the XVth, XVIth, XVIIth, and XVIIIth Centuries, gathered from the Looms of Asia Minor, Caucasia, Persia, and China, including a XVIth Century Polonaise Rug of rare beauty, and a magnificent XVIth Century Spanish Carpet, will be sold

SATURDAY AFTERNOON, APRIL 21, 1917

AT 2:30 O'CLOCK

On Public Exhibition from Thursday, April 12th

THE ANDERSON GALLERIES

Madison Avenue at Fortieth Street

NEW YORK

CONDITIONS OF SALE

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2 The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3 Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

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8 BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9 The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of this Catalogue may be secured for $1.00.

The Anderson Galleries

INCORPORATED

MADISON AVENUE AT FORTIETH STREET, NEW YORK.

TELEPHONE, MURRAY HILL 7680

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN.

INTRODUCTION

MR. BENJAMIN BENGUIAT, of New York, who gathered this remarkable collection of antique Rugs and Carpets, is one of a family known throughout the world as experts on ancient rugs and textiles. In making these choice selections he had many unusual opportunities, and the collection, which is one of the finest ever shown in New York, is of very great interest and importance to those collectors and connoisseurs who desire rare specimens of unusually high quality.

The ancient Ghiordes looms are represented by a large and unusual carpet with a charmingly blended turquoise-blue ground, and by many delightful prayer rugs, several with the wonderful green grounds and intricate arches that are now in great demand. Rugs from the ancient looms of Kulah, Bergamo, Ladik, Karabagh, Samarkand, and Bokhara are in the collection, some with delicate soft colorings and patterns full of repose, and some of a more robust type, almost rivalling the radiance of a summer day.

Persia, with its love of poetry and flower gardens, is reflected in the beautiful examples from the old looms of Herez, Sehna, Feraghan, Khorassan, Hamadan, Kirmin, and Ispahan. The beauty of design and harmonious coloring of the Ispahan court carpets compel admiration; one of the Fifteenth Century, with its crimson red medallioned field and its distinguished borders, another of the Sixteenth Century with its arabesques, its flowers, and glorious range of harmonious colors, give lasting laurels to their weavers and composers.

The scholarly and dignified Chinese present many specimens of their talented weaving. A rare medallion carpet of the Ming era, with its symbolic dragons and other motives and its satisfying golden and fawn tones, charms with its repose; and a Seventeenth Century Manchurian carpet with a ground of silver and gilded threads, wonderful blossoms and tracery, is a superb specimen.

Two rugs of supreme importance to museums and collectors are the Sixteenth Century Imperial Polish rug with rare shimmering silk fawn-colored grounds, arabesques of jade green, sapphire blue, topaz and coral pink, with a bordering of limpid green, and a Sixteenth Century Spanish carpet of Cordovan weave, which captivates one with its interesting and noble Renaissance design

touched with Gothic ornament, while its golden yellow tones are a joy to the eye.

The rugs and carpets in this remarkable collection deserve the careful attention of all collectors; with such conditions as now prevail it may be long before another collection of equal importance comes on the market.

The rugs and carpets in this Catalogue have been described by Mr. John Getz.

NOTE

OWING to their unusual value and importance a reserve price has been placed on six carpets in this sale, Nos. 95, 96, 97, 98, 99, and 100. An asterisk following the lot number calls special attention to this fact. All the other lots will be sold without reserve.

ONE HUNDRED ANTIQUES FROM EASTERN LOOMS

COLLECTED BY

MR. BENJAMIN BENGUIAT

Saturday Afternoon, April 21, 1917, at 2:30 o'clock

1 ANTIQUE KULAH PRAYER RUG

Late XVIIth Century

The prayer niche with dark blue ground sustains three floral stripes flanked by small stellated devices, woven in varied light colors, while the arched spandril with yellow ground and serrated contour displays conventional details in light colors, and includes an olive-green horizontal upper panel. The main border, with white ground, displays recurrent patterns with flanking inner and outer borders in blue and yellow figured forms.

Length, 5 ft. 9 ins.; width, 4 ft. 2 ins.

2 ANTIQUE GHIORDES PRAYER RUG

Late XVIth Century

Fine short pile and soft in color. The prayer niche with pearl-gray body, includes a small floral pendant and two delicately scrolled column motifs, which support the dark-blue cone-shaped mihrab spandril, over which appears a narrow green panel, with floral details, woven in light colors. The central border shows a soft green body relieved by floral scroll devices and alternating rosettes; this major border, flanked by three inner and three outer bands, completes the usual array of seven. The narrow borders sustain serpentine scrolls and delicate floriations of typical Asia Minor forms.

Length, 5 ft. 8 ins.; width, 4 ft. 1 in.

3 ANTIQUE SEHNA HEARTH RUG
XVIIIth Century

Characteristic weave and well-defined coloring. The field displaying an all-over pattern, including evenly disposed flower and scroll forms, amidst small palm leaf devices. Surrounded by three borders; the central showing recurrent floral patterns interwoven in varied colors on white ground, while the flanking guard stripes show geometrical devices and floriation. The ends are finished with light green fringe.

Length, 6 ft. 3 ins.; width, 3 ft. 11 ins.

4 ANTIQUE KULAH PRAYER RUG
XVIIth Century

With subdued coloring; the mihrab niche presenting a soft réséda-green ground filled with coral red, amber yellow, ivory-white and sapphire-blue floriations. The mihrab arch has small conventional details woven in yellow and coral red on a ground of grayish-white. A series of four borders frame the prayer panel, among which the largest presents an ashen-gray ground filled with geometrical details. Narrow flanking guard stripes in harmonious colors finish the bordering.

Length, 5 ft. 11 ins.; width, 3 ft. 10 ins.

5 ANTIQUE KULAH HEARTH RUG

XVIIth Century

Odjeklik form. The field presenting a golden-yellow ground is relieved by two floral stripes woven in varied subdued colors, while the two arched points have small pendants and show green body colors with floral details. The main border is woven with a turquoise-blue ground relieved by recurrent floral devices in the subdued colors of the stripe motifs, the narrow flanking borders displaying varied contrasting ground colors interwoven with small Kulah details.

Length, 7 ft. 3 ins.; width, 5 ft. 4 ins.

6 BERGAMO HEARTH RUG

Late XIXth Century

Odjeklik form. The field of pearl-gray ground is relieved by small yellow, green and pink flowering centre medallion and small pendants which are suspended in the green arched spandrils, while the narrow end panels show brown tones with floral traceries. The main border sustains a zigzag pattern woven in green, blue and white while the outer border with white ground displays a floral and scroll design.

Length, 6 ft. 8 inches; width, 4 ft. 2 ins.

7 ANTIQUE GHIORDES PRAYER RUG
Early XVIth Century

The small prayer niche presenting a blended russet-red ground is relieved by two floral column devices that support the narrow blue arching and blue panel with yellow Arabic inscription, from the Koran. The main border with soft ivory-white ground, sustaining recurrent details in light colors, is flanked by blue and red guard stripes with delicate small tracery details.

Length, 3 ft. 9 ins.; width, 3 ft. 1 in.

8 PERSIAN HEARTH RUG
Early XVIIIth Century

Feraghan weave of fine quality and coloring. The field presenting a soft red body relieved by an hexagonal green medallion and corner motifs that involve flowered diapering, bordered with white stamens. The main border sustaining a black ground relieved by cartouche motifs and floral scrolls, woven in the colors that appear in the field; the flanking guard bands show red and green grounds with diverse patterns.

Length, 6 ft. 5 ins.; width, 4 ft. 1 in.

9 ANTIQUE GHIORDES HEARTH RUG
Late XVIth Century

Sedjadeh. Fine soft pile, presenting a light cinnamon ground. The central panel is relieved by large floral and leaf patterns, together with arched spandrils at either end; followed by narrow oblong panels with blue, white and red floral details on light cinnamon ground. Framed by numerous borders which display varied Asia Minor designs and contrasting colors, in the subdued hues peculiar to the Ghiordes looms.

Length, 7 ft. 3 ins.; width, 4 ft. 2 ins.

10 ANTIQUE GHIORDES PRAYER RUG
Late XVIth Century

Namazlik. Soft toned ivory-white prayer panel, relieved by flowered réséda-green columns and floral pendants which hang from the coniformed apex of the mihrab spandril, the latter with blue ground and light colored floral details, being followed by a narrow blue panel upon which appear four "S"-like cloud scrolls or solarium devices. The main border, with amber-yellow ground relieved by conventional flowers and cartouche forms, is flanked by three inside and three outside bands, woven in mellow contrasting colors to complete the seven borders, supposed to symbolize the "Seven Heavens of Allah."

Length, 5 ft. 6 ins.; width, 4 ft. 2 ins.

11 PERSIAN SADDLE RUG XVIIIth Century

Sehna weave; characteristic fine short pile; plain olive-brown centre, three narrow borders woven with small floral details, matching corner motifs with ruby-red ground.

Size, 41 ins. x 36 ins.

12 KULAH PRAYER RUG

Late XVIIth Century

Presenting a blue prayer niche, relieved by a branching centre motif, woven in pale amber-yellow, while the sides of inner bordering sustain small carnations. The mihrab spandril, with pearl-white ground, showing a pale blue and green diaper pattern, the upper horizontal panel, with pale blue ground, includes a typical Kulah motif. The main border, with ivory-white ground, sustaining recurrent floral motifs woven in yellow, brown and pearl-gray tones; the flanking borders display scrolling devices in golden-brown tones.

Length, 5 ft. 8 ins.; width, 3 ft. 11 ins.

13 LADIK PRAYER RUG XVIIth Century

Woven with characteristic pile and coloring; the prayer field presenting a solid crimson ground, while the mihrab spandril shows a contrasting réséda-green body with floral devices, which color is introduced below the prayer niche, together with a golden-yellow escalloped design relieved by branching Ladik tree motifs. The principal border, deep sapphire-blue ground, displaying recurrent floral details in light colors that match the mihrab and spandril. An inner border sustains a scrolling serpentine pattern on corroded brown ground, while the outer border has a red body color with floriations.

Length, 5 ft. 11 ins.; width, 4 ft.

14 ANTIQUE SEHNA HEARTH RUG
Late XVIIth Century

Woven in typical colors and short pile. The field displaying an écru toned ground with floral motifs in pink and green, together with a black centre medallion and corner motifs which are separately relieved by floral designs in harmony with the field. The main border showing a golden-yellow body color with recurrent floral scrolls and narrow flanking guard stripes that are relieved by varied floral and scroll devices.

Length, 6 ft. 7 ins.; width, 4 ft. 6 ins.

15 ANTIQUE KULAH PRAYER RUG

XVIIth Century

The prayer niche presenting a soft réséda-green ground with central column device and floral side motifs, woven in varied colors peculiar to the Kulah loom. The mihrab spandril showing a turquoise-blue body, relieved by floral devices in yellow and green, while the upper band which follows it displays a dark brown body with five floral conceits. Surrounded by a series of narrow borders, three of which display turquoise-blue body colors while three others, with white grounds, show similar contrasting floral details, including guard stripes.

Length, 6 ft. 2 ins.; width, 3 ft. 10 ins.

16 ANTIQUE BERGAMO RUG

XVIIth Century

Characteristic old Turkish design and coloring. A large panel is presented with deep ruby-red ground, sustaining conventional floriation and geometric forms, woven in topaz-yellow, emerald-green, turquoise and sapphire-blue tones. The corner devices with light sapphire-blue ground showing light colored details, separated by white and green serrated bands. The main border sustains a golden-yellow ground with red anguilliformed scrolls involving small floral tendrils with blue, red and green blossoms. Flanked by varied narrow guard stripes.

Length, 6 ft. 6 ins.; width, 5 ft. 2 ins.

17 ANTIQUE GHIORDES PRAYER RUG
XVIIth Century

Short pile, subdued coloring. The prayer niche presenting a small flowered brocading of pale blue and yellow diaper forms, while the mihrab spandril displays a soft contrasting green ground with floral details. The narrow upper panel, with pale blue body, sustaining small cloud scrolls and floral devices. The main border is composed of recurrent Asia Minor floral devices on subdued green ground and flanking guard stripes with reciprocal details.

Length, 6 ft. 8 ins.; width, 3 ft. 11 ins.

18 FINE OUSHAK CARPET XVIIth Century

Woven with compact pile and pleasing color scheme. The field showing a geometrical design with red dividing stripes, the varied angular divisions and central medallion thus formed displaying Herati details in varied and well-defined colors on alternating grounds of blue and green. The main border, woven in geometrical pattern, in the form of elongated hexagonal panels which are alternately woven in blue, red and yellow, together with conventional flowering. The inner border with light-blue ground displaying multicolored rosettes, and the outer border red flowering, enclosed by reciprocal devices and narrow stripes, in harmony with the field.

Length, 11 ft.; width, 7 ft. 4 ins.

19 PERSIAN CARPET XVIIIth Century

Feraghan weave. The field with dark-blue ground presenting a symmetrical all-over pattern closely woven in the tones of deep red, pink, yellow, green and white peculiar to the Feraghan looms and dyers. The main border, with pearl-white ground sustaining recurrent floral basket devices, including the varied pink, red and blue colors of the panel, while the guard stripes display brown and yellow bodies with scrolling details, well defined and outlined, in harmony with the field.

Length, 9 ft. 10 ins.; width, 9 ft.

20 ANTIQUE BOKHARA CARPET
Early XVIIIth Century

The field with a ruby-colored ground displays a symmetrically posed all-over pattern in the form of fanciful cartouche devices interspersed with small Herati floriations. The prevailing colors introduced by the weaver include dark blue, green, yellow and pink, and a modicum of white. The main border showing a typical Afghan brownish-red tone with geometrical cartouche motifs to match the field, while an inner border in harlequin colors sustains a serrated pattern. The outer border has a yellow ground with geometrical design enclosed by narrow guard stripes.

Length, 20 ft.; width, 6 ft. 11 ins.

21 LONG KARABAGH CARPET

XVIIIth Century

Compact pile with pleasing design and color scheme. The field presenting a dark-blue body relieved by a series of medallions, plaquettes and pendants which display ruby-red tones and light-blue centres woven in harmony with the elaborate corner motifs that encompass the field of the panel. The field is further distinguished by the introduction of eight parrot motifs and large ruby-red cup forms which occupy the points at either end. The main border sustains a ruby-red ground color in harmony with the medallions, relieved by an interlaced floral motif which involves a formal posing of flowers; woven in the varied light colors that appear in the field; flanked by light-blue guard bands.

Length, 20 ft.; width, 7 ft. 3 ins.

22 ANTIQUE KARABAGH RUNNER

XVIIIth Century

Kenarli. Fine compact texture and glistening sheen. The narrow field of dark-blue ground, sustaining deep rose-colored corner motifs, together with a series of formally posed medallions woven in like deep rose tones and foliated forms, the central medallion being the largest. Included with these rose-toned devices are four horizontal plaquettes in green, over each of which appear two paroquettes, while the panel is surrounded by deep rose bordering in reguled or notched form. The outer border with light emerald-green ground displays a scrolling motif with floral details in varied colors carried over from the panel.

Length, 19 ft. 4 ins.; width, 3 ft. 5 ins.

23 ANTIQUE KARABAGH RUNNER
XVIIIth Century

Matching the preceding.

Length, 19 ft. 4 ins.; width, 3 ft. 5 ins.

24 ANTIQUE KARABAGH RUNNER
XVIIIth Century

Matching the preceding.

Length, 19 ft. 4 ins.; width, 3 ft. 5 ins.

25 ANTIQUE KARABAGH RUNNER
XVIIIth Century

Matching the preceding.

Length, 19 ft. 4 ins.; width, 3 ft. 5 ins.

26 ANTIQUE PERSIAN CARPET
XVIIIth Century

Feraghan weave, with compact pile and pleasing colors. The field presenting an all-over pattern woven in varied light colors, dominated by green and pinkish tones on black ground and interrupted by a red medallion. The details are closely woven and show well-defined colors. The main border, with réséda-green ground and floral details, is flanked by an outer border with red ground, while the inner border displays a reciprocal pattern woven in yellow and blue.

Length, 11 ft.; width, 5 ft.

27 ANTIQUE CAUCASIAN RUNNER
XVIIIth Century

Karabagh weave; close lustrous pile, the field with bluish-black ground presenting an all-over design of formal flower devices, and a row of small animals lining one side of the field which suggests its provenance. Woven in various colors peculiar to these looms. The main border, with light sapphire-blue ground displaying floriations in varied colors, is flanked by two yellow borders with floriation in conventional form and coloring of the field.

Length, 18 ft. 2 ins.; width, 3 ft. 6 ins.

28 PERSIAN CARPET XVIIIth Century

Khorassan weave, with close pile and well-defined colors; the field displaying a light salmon-red body color, relieved by a symmetrically posed Herati design, woven in varied tones of green, pink and light blue skilfully introduced into the flower motifs. Framed by a series of fifteen narrow borders, the widest of which displays a salmon-red body relieved by palmette and floral devices, while the outer border shows a dark rose-colored ground, relieved by plaquette patterns. An inner border, with turquoise-blue ground, sustains similar plaquettes woven in rose, salmon-red and green tones.

Length, 13 ft.; width, 10 ft.

29 PERSIAN CARPET XVIIIth Century

Feraghan weave, with compact pile and well-defined colors; the field presenting an all-over pattern on bluish-black ground, the details of which include typical Herati floral devices closely woven in the varied colors peculiar to the Feraghan looms. The main border sustains a cartouche and palmette design, woven in pleasing tones of yellow, green and blue, midst floral devices, while the flanking guard stripes show alternate angular serpentine scrolls and other conceits, in kindred colors of the field.

Length, 13 ft. 8 ins.; width, 10 ft. 3 ins.

30 OLD PERSIAN CARPET

Late XVIIIth Century

Feraghan weave. Compact pile and well-defined coloring. The field showing an all-over Herati pattern on white ground, symmetrically posed and dominated by pleasing red tones, and a dark-blue central medallion and small corner motifs which show similar Herati motifs. The main border with contrasting red ground displaying a typical Feraghan pattern, including cartouche and scrolls, woven in varied colors with a modicum of white. Three narrow inner and outer borders show yellow, dark blue and red body interwoven with varied floriations.

Length, 14 ft.; width, 10 ft. 1 in.

31 ANTIQUE KHORASSAN CARPET
XVIIth Century

The field, with a typical Herati pattern evenly distributed on a dark-blue ground, central medallion and corner motifs with deep rose-colored ground, relieved by the varied tones that appear in the Herati design. The prevailing tones being dark and subdued. Surrounded by a series of six borders, the widest showing a deep rose-colored ground with recurrent floral and geometrical forms, woven in harmony with the field, while the flanking guard stripes display red and blue grounds and varied details; the inner band has a golden-yellow ground relieved by small floriation.

Length, 14 ft.; width, 7 ft. 4 ins.

32 ANTIQUE HAMADAN CARPET
XVIIIth Century

Woven with fine camel's hair in the form of three Kenarli stripes. The central panel with curious angular design displaying varied tones of the undyed camel's wool, together with a red centre and colored details, surrounded by blue and white bordering. The two side panels sustain similar angular divisions with floral tracery in colors. The framing borders, in triple form, showing green and white grounds with rosette, floral and reciprocal patterns. Bears inscription on the upper band.

Length, 16 ft. 4 ins.; width, 12 ft.

33 ANTIQUE PERSIAN CARPET

XVIIIth Century

Saraband weave, with fine close pile and lustrous sheen. The field with blue ground sustaining the flowered palm-leaf pattern minutely woven, a ruby-colored medallion of diamond shape, filled with palm-leaf motifs, triangular corner devices. Framed by a series of six borders among which the central band with ruby-red ground color displays recurrent flower and herati-leaf details, flanked by two green borders with floriations.

Length, 17 ft.; width, 7 ft.

34 ANTIQUE HEREZ CARPET

Late XVIIIth Century

Fine pile and subdued tonality. The field, with soft red body, displaying small isolated emblems woven in varied tones of yellow, ecru and mauve; a contrasting setting for the large amber-yellow medallion with its pendants, stellated polychrome diapering and dark-blue Herati centre motif. The panel is completed by four yellow corner devices to match the medallion, and framed by varied borderings. The main border, with dark-blue ground, matching the central motif of medallion, is flanked by pink guard stripes, whilst other borders display amber-yellow bodies also in harmony with the medallion and field.

Length, 16 ft.; width, 15 ft.

35 ANTIQUE PERSIAN CARPET
Late XVIIIth Century

Feraghan weave, of fine quality and coloring. The field presenting a deep golden-yellow ground relieved by a symmetrical all-over pattern, including Herati leaf, flower and geometrical devices woven in varied colors, dominated by green and red tones, white being moderately used. The corner motifs are woven in a contrasting Feraghan green ground color relieved by Herati details similar to the field. A series of seven borders surround the panel, the widest showing a red ground upon which figure recurrent red palmettes flowering midst anguilliformed scrolls, the flanking triple borders display alternating red, dark blue and white grounds.

Length, 17 ft. 6 ins.; width, 14 ft.

36 KIRMAN CARPET Late XVIIIth Century

Compactly woven and showing pleasing light tones. The field with light sage-green body displaying an all-over pattern in floral and leafy scrolls, including lotus palmettes. Woven in varied colors among which appear ruby-red, sapphire-blue, coral-pink, écru and yellow tones. Framed by a series of seven borders; the central sapphire-blue ground relieved by cloud scrolls and small floral details; the flanking borders are of floral devices in red, yellow and other ground colors.

Length, 19 ft. 6 ins.; width, 13 ft. 5 ins.

37 LARGE PERSIAN CARPET

XVIIIth Century

Khorassan weave of brilliant quality. Red medallion and corner motifs, displaying lotus flower and scrolling details, together with pendants and a greenish-yellow centre. The remaining field dark blue, showing lotus flower and leafy stems, woven in varied tones of red, blue, green, pink and white. Surrounded by numerous borders; the main border showing shimmering red ground, with multicolored palmette and lotus flower details, flanked by guard stripes. Another border sustains a Khorassan green ground with floriations and varied guard stripes.

Length, 15 ft.; width, 14 ft.

38 LARGE SHIRAZ CARPET

XVIIIth Century

Fine close weave; the field, with ivory-white ground, presenting row upon row of cypress or "tree of life" motifs in blue, posed midst fanciful scrollings that turn upward and alternately support small representations of animals and birds, woven in varied colors. Surrounded by a series of borders; centre of blue ground, the others show red, yellow, black and white grounds, all with varied floriations.

Length, 17 ft. 5 ins.; width, 12 ft. 6 ins.

39 LARGE KHIVA CARPET

Early XVIIIth Century

Rich tonality and fine heavy pile. The field, with typical light Afghan ruby-red ground, presenting row upon row of octagonal medallions with geometrical divisions in varied red, blue and green tones; including intermediate forms of hieratic tracery. The border, woven in kindred colors, showing the Turkoman latch-hook pattern and flanking triple guard stripes.

Length, 17 ft.; width, 12 ft. 6 ins.

40 ANTIQUE PERSIAN CARPET

Late XVIIth Century

Feraghan weave of fine quality and coloring. The field presenting a symmetrical all-over pattern in blossom-like motifs of the Mina Khani variety, closely woven in tones of red, light blue, coral-pink and white on a green ground that is barely visible. The framing borders include a curious double design of palmette motifs on red ground, with flanking green and white guard bands that display varied ornamentation.

Length, 16 ft. 10 ins.; width, 12 ft.

41 ANTIQUE KIRMAN CARPET

XVIIIth Century

Fine lustrous texture. The field of soft ivory-white ground is relieved by a large foliated medallion and fanciful corner motifs to match. The former presenting a dark-blue body color together with an eight-pointed stellated centre, while the corners are dominated by ruby-red, with details in varied light colors of palmettes and bold scrolling arabesques. Surrounded by a series of eight borders that show floral scroll and other details in harmony with centre medallion and corners.

Length, 16 ft. 6 ins.; width, 11 ft. 4 ins.

42 LARGE SEHNA CARPET XVIIIth Century

Fine texture and lustrous coloring. The field presents an all-over pattern woven in well-defined Herati details of typical colors on a ground of bluish-black, relieved by a large amber-yellow medallion showing red scrolling outline and enclosing interesting details of flower and cartouche forms. Framed by a series of seven borders, the largest showing a vivid Sehna-red ground, interwoven with small cartouche and floral details, while the narrow flanking borders in triple form display varied contrasting body colors and Sehna tracery, dominated by yellow, dark-blue and white tones.

Length, 21 ft.; width, 13 ft.

43 LONG PERSIAN CARPET

XVIIIth Century

Feraghan weave; short pile. The field deep blue with an all-over pattern of Herati-leaf and flower devices, woven in light colors, among which appear pale green, red, yellows and ivory-white. A series of narrow borders frame the panel, the widest of which shows an ashen-white ground filled with delicate floral details; narrow flanking borders display contrasting red and yellow grounds with delicate floral patterns.

Length, 23 ft. 5 ins.; width, 8 ft. 5 ins.

44 ANTIQUE CHINESE CARPET

XVIIIth Century

Soft yellow-toned ground, sustaining a large wreathed medallion of light pink, blue and white floral devices, in harmony with the floral corner motifs; the field sustains butterflies, sprays with plum blossoms, gift objects, vases and books, representing emblems of the mandarin. The double framing border which surrounds the panel, showing an outer border with light-rose ground, relieved by yellow floral and blue-leaf motifs in recurrent design. The inner border, with similar rose ground, is filled with a herring-bone pattern, interwoven with small rosettes.

Length, 8 ft. 2 ins.; width, 5 ft. 5 ins.

45 ANTIQUE CHINESE RUG

XVIIIth Century

The field of old salmon-red ground displaying a central blue medallion relieved by floral details, woven in harmony with the corner motifs; the ground filled with varied symbolical fruit devices, including the "Hand of Buddha" citron, pomegranate and peach emblems, rendered in blue with a modicum of white. Framed by a double bordering; inner border is woven in a red key-fret pattern meander on a dark-blue ground, the outer border shows a salmon-red body relieved by floral details.

Length, 5 ft. 8 ins.; width, 4 ft. 6 ins.

46 ANTIQUE CHINESE CARPET

Early XVIIIth Century

Fine texture. Soft salmon-red ground, with eight medallions symmetrically posed over the field midst varied detached floral sprays, emblematical fruit and butterflies, woven in light colors, with blue tones. Corners holding small scroll motifs with blossoms in like colors; inner blue band sustaining a row of white dots, the outer border of yellow body holds floral patterns in red and blue, with a modicum of white.

Length, 8 ft. 7 ins.; width, 5 ft. 3 ins.

47 CHINESE SALMON-RED AND LAPIS-BLUE CARPET XVIIIth Century

Closely woven pile with soft sheen. The field with salmon-red ground and circular blue-wreathed medallion that is surrounded by evenly distributed scrolling leafy stems with peony blossoms. Framed with a double bordering; the inner with the angular Chinese thunder scroll (key pattern), woven in light colors, the outer border shows recurrent peony flowers and scrolling foliage. Narrow guard bands woven in contrasting turquoise blue.

Length, 8 ft. 7 ins.; width, 5 ft. 9 ins.

48 ANTIQUE CHINESE CARPET Early XVIIth Century

Ming dynasty. A diaper pattern woven in yellow and soft white tones on a background of salmon-red. The field includes a medallion and corner motifs, with dragon heads, the details showing two shades of blue, together with white. An inner border, with old salmon-red ground, showing a blue key fret, while the outer border sustains a dark-blue ground with yellow, pink and grayish-white lotus flower design. Finished by an outer margin woven in dark drab.

Length, 8 ft.; width, 5 ft. 8 ins.

49 ANTIQUE CHINESE PINK AND BLUE RUG
XVIIIth Century

Fine close texture, with lustrous sheen. The field presenting a rich apricot-pink ground relieved by five blue and white medallions, together with corner motifs midst which appear detached floral sprays, fruit emblems and butterflies. Has a dark-blue inner border with white dots; flanked by light-blue guards, the outer border holds pink floral sprays with light-blue foliations woven in recurrent forms.

Length, 6 ft.; width, 5 ft. 6 ins.

50 ANTIQUE CHINESE CARPET
XVIIIth Century

The panel presenting a rich salmon-red ground relieved by a series of eight square-flowered medallions, posed midst butterflies and detached floral twigs; woven in varied shades of blue, yellow and ivory-white with large emblematical blossoms, which are repeated in the four corner motifs. Framed by an inner border with blue ground and white dots, while the central border shows a blended salmon-red ground with recurrent flower and leaf design. The outer margin is a solid dark blue.

Length, 8 ft. 4 ins.; width, 5 ft. 2 ins.

51 ANTIQUE CHINESE MEDALLION CARPET XVIIIth Century

Close pile with soft sheen, the field with a blended amber-yellow ground, presenting an intricate geometric fret pattern that involves symbolical swastika crosses in like yellow tones. This panel is distinguished by five floral medallions amid which appear butterfly emblems, and flower sprays, woven in varied tones of salmon-pink and warm ivory-white, to match the four floral corner devices. The inner border sustains a key-fret pattern woven in blue and salmon-red, the main border with old salmon-red ground displays recurrent floriations woven in harmony with the medallions. Finished with guard stripes and a dark-blue margin.

Length, 10 ft.; width, 5 ft. 8 ins.

52 ANTIQUE CHINESE CARPET XVIIIth Century

Closely woven, lustrous pile. The field sustaining a rich coral-red ground color, relieved by large dark-blue and écru-toned lotus flower motifs, posed midst leafy scrolls and centred by a large medallion in form of a floral wreath that encloses a lotus flower motif in coral-red tones to match the field. Framed by an inner and outer border, the former displays a salmon-colored key-fret pattern on dark-blue ground, the latter sustains lotus flower devices in recurrent forms on a coral-red colored ground to match the panel; has dark-blue outer margin and inner guard stripes.

Length, 12 ft. 9 ins.; width, 12 ft. 9 ins.

53 ANTIQUE CHINESE CARPET

XVIIIth Century

Fine texture; light fawn-colored panel, sustaining thirteen small blue medallion motifs, which alternately hold Phoenixes, mythical chi-lins and flowers; interspaces of the field being filled with floral sprays and scrolls woven in light contrasting colors. The main border, with blue ground, displaying formal floral patterns, the inner border is finished with a red and blue "T" fret pattern.

Length, 13 ft. 6 ins.; width, 12 ft.

54 ANTIQUE CHINESE CARPET

XVIIIth Century

The field presenting a soft golden (Imperial) yellow ground covered with small stellated blossom forms in pink-coral tones, relieved by a large wreathed central medallion, composed of salmon-red and coral-colored peony flowers that have blue leafy stems and show a modicum of ivory-white shading. Framed by a double bordering: the blue inner band, showing a multi-colored swastika-fret pattern with narrow guard stripes, the major border with Imperial yellow ground, that carries a floral pattern, woven in harmony with the central wreath, finished with a dark-blue band.

Length, 14 ft.; width, 14 ft.

55 ANTIQUE CHINESE CARPET
XVIIIth Century

Of exceptional lustrous quality. The field with rich coral-red ground, presenting a series of five flowered medallions; the central and largest with annular cloud symbols, enclosing a sun disc and fanciful fêng birds with peacock tails midst cloud forms; woven in brilliant shades of blue and deep golden-yellow tones in harmony with the peony flower corner motifs. The remaining field showing butterflies and peony flower sprays, woven in harmony with the medallions. Framed by varied borders; the inner with dark-blue ground, involving small amber-yellow discs, while the second border sustains a "T" fret pattern in dark-blue and yellowish-bronze tones. The main border on amber-yellow body displays an unusual motif of blue plum blossoms midst cracking ice. Finished by a wide blue band.

Size, 13 ft. 3 ins. square.

56 ROYAL KURDISTAN TRICLINIUM CARPET
Late XVIIIth Century

Fine texture; woven in one piece to represent four small rugs with uniform bordering. The head-piece or sarandaz panel presenting an all-over pattern of small Herati design on dark-blue ground; the same well-covered Herati design is carried into the lower side panels with dark-blue ground, while the middle panel displays an ivory-white ground filled by an all-over design with symmetrically posed Herati colors and motifs, including serrated baluk leaves and geometric devices. The several panels are framed by a uniform red bordering with small blue and green floral details within the white flanking guard stripes that sustain delicate scrolling floriations.

Length, 18 ft. 6 ins.; width, 11 ft. 1 in.

57 LARGE HAMADAN CAMEL'S-HAIR CARPET XVIIIth Century

Of fine thick quality; woven in camel's hair and other wool. The field, with light brocading in natural colors of the wool, sustaining a large contrasting dark-blue medallion with pendants and exceptional corner motifs, which, with typical Herati designs, woven in varied light-green, red and yellow colors, extend into and form the inner bordering. Three wide borders in contrasting colors and varied designs surround the panel. The central border showing a Herati-red ground, filled with small octagonal plaquette motifs, while the flanking inner border has a yellow ground with scrolling floral details; the outer border displays a blue ground with similar design.

Length, 25 ft. 6 ins.; width, 14 ft. 8 ins.

58 ANTIQUE KAZAK CARPET Late XVIIth Century

Heavy Caucasian weave, glistening quality. Upon its brown field appears an impressive geometric medallion pattern woven in serrated forms, showing dark-blue and écru body colors with stellated devices and red interiors. The remaining field showing octagonal plaquettes and green triangular motifs, relieved by colored details, together with the so-called latch-hook device. An interior border showing angular polychrome plaquette motifs flanked by narrow green and blue oblique-striped bands, other small borders show red and white body colors with small scrolling patterns.

Length, 25 ft.; width, 10 ft. 2 ins.

59 ANTIQUE PERSIAN CARPET

XVIIIth Century

Shiraz weave, lustrous texture. Blue ground, presenting interesting details, enclosed within lozenge-shaped panels, and alternating varied emblems. The field also shows a large diamond-shaped ivory-white medallion, with palmette motifs and flame-red crossing running through the centre, whilst the upper pendant section discloses an inscription; other inscriptions appear on the white border above. This rug is distinguished especially by the numerous borders and varied guard bands which frame the panel, together with a red dentated interior edge bordering.

Length, 17 ft. 8 ins.; width, 12 ft. 7 ins.

60 ANTIQUE BIGGIAS RUG

Late XVIIIth Century

Thick pile, subdued coloring. The field presenting a light pink-coral tone, over which appears an impressive all-over pattern composed with arabesque scrolls and floral wreaths and bouquets, woven in varied blue, red and green of low tonality. Framed by a series of seven borders; the central showing a dark-blue body color, interwoven with floral and palm-leaf motifs, while the flanking borders show contrasting white, green and blue grounds in harmony with the field.

Length, 17 ft.; width, 11 ft. 4 ins.

61 PERSIAN CARPET XVIIth Century

Herez weave. Cinnamon ground resembling natural camel's hair, sustaining an all-over pattern with large Herati-leaf details; woven in various Herez colors which are dominated by blue and pink shading midst the multi-colored flowering. The wide border presenting a red ground with serrated design, including cartouches and floriations, woven in colors similar to the field; completed on either side by four flanking narrow borders that show varied body colors with floral details.

Length, 18 ft. 9 ins.; width, 16 ft. 8 ins.

62 REMARKABLE LARGE GHIORDES CARPET Late XVIIth Century

Rare weave. The field, with blended old turquoise tones, presenting an all-over pattern of pink, red and white floral clusters, arranged in formal rows between triangular red corner motifs and the octagonal medallion, which is centred by a sapphire-blue plaquette. The former displaying floral cartouches, vases and water ewers or ubrech emblems. Framed by a series of four borders which show contrasting coral-pink, turquoise-blue, red and yellow-toned body colors with varied floriations.

Length, 28 ft. 6 ins.; width, 23 ft.

63 ANTIQUE CHINESE CARPET

XVIIIth Century

The field of Imperial-yellow body color and silky sheen, presenting a soft light-golden tone, relieved by a large annular medallion, woven in two shades of blue with a modicum of salmon-red; composed in the form of a triple wreath of floral, geometrical and cloud details, which enclose *Fu-lions* at play. The four corners show blue geometrical dragon scrolls and peony motifs, while the remaining field is filled with blue-peony sprays, mandarin flower vases and other symbolical objects of the scholar, represented by books, chess-board, tripods, also spear emblems of the warrior. Framed by a series of four characteristic borders which display varied floral and geometrical designs and contrasting ground colors, and a dark-blue outer margin.

Length, 20 ft. 6 ins.; width, 18 ft. 6 ins.

64 LARGE KHIVA-BOKHARA CARPET

Late XVIIth Century

Compact weave and characteristic coloring. The field with pale amber-colored ground sustaining a small all-over pattern woven in contrasting red and blue floral devices, showing brown and pinkish variations. Surrounded by a wide Khiva-red border with white, blue and green conventional scroll and cartouche devices, enclosed by dividing guard stripes, in kindred colors.

Length, 27 ft.; width, 13 ft.

65 ANTIQUE KULAH HEARTH RUG

Early XVIIIth Century

Odjeklik. Woven in soft yellow and green tones and of lustrous sheen. The field presenting a subdued golden-yellow body color relieved by three vertical floral stripes, the spandrils at either end show green grounds, interwoven with small floral details in yellow, which same motif frames the inner panel. The oblong end stripes have black grounds with Asia Minor scroll devices woven in green and yellow tones. The central border sustains recurrent floral motifs involving tones of the inner panel, the narrow flanking borders show pale turquoise-blue and green body colors with serpentine details.

Length, 8 ft. 5 ins.; width, 4 ft. 10 ins.

66 ANTIQUE SEHNA RUG

Late XVIIIth Century

Fine close pile and well-defined coloring. The field displaying an all-over pattern woven in varied light colors on a ground of ivory-white. The details are symmetrically posed with small angular devices and flower patterns. Surrounded by a series of five borders, the central of which sustains a red body with flowered serpentine motifs, while the other borders show blue grounds interwoven with delicate floriations.

Length, 6 ft. 7 ins.; width, 4 ft. 4 ins.

67 ANTIQUE LADIK PRAYER RUG

XVIIIth Century

The prayer niche with red ground displaying a seven-pointed tree motif suspended from the mihrab arch, the spandril displays a turquoise-blue ground with red floral devices. The upper horizontal panel showing a purplish tone on which appear five Ladik lily devices. The main border presenting a white ground with recurrent olive, red and blue motifs; the flanking borders have light-yellow and blue bodies with serpentine patterns in red, defined by blue and red guard stripes.

Length, 5 ft. 8 ins.; width, 3 ft. 9 ins.

68 SILK SAMARKAND RUG

XVIIIth Century

The field, with Imperial-yellow ground, showing a golden-yellow tone, relieved by a small red centre medallion and corner motifs. At either end appears a small floral pendant. A border with red ground frames the panel, interwoven in recurrent angular divisions and involving blue and green flower devices.

Length, 5 ft. 8 ins.; width, 3 ft.

69 ANTIQUE GHIORDES PRAYER RUG
XVIIIth Century

Namazlik, with fine pile. The prayer niche presenting a solid réséda-green ground with mellowed blending relieved by light-colored carnations, which border the sides and extend into the green mihrab. The upper and lower oblong panels display deep-blue ground with conventional devices. Framed by a series of borders, among which the widest displays a dark-blue ground with recurrent leaf and flower patterns; while an outer border sustains a pearl-white ground relieved by light blue, yellow and red details.

Length, 6 ft. 2 ins.; width, 4 ft. 1 in.

70 ANTIQUE ANATOLIAN HEARTH RUG
Late XVIIth Century

Woven with compact pile and soft coloring. The field presenting a camel's hair colored ground, relieved by a blue and white flowered medallion with pendants, while the end spandrils have similar tan-colored ground interwoven with floral details. The main border shows a conventional design in recurrent form including serrated leaf and flowering, while the flanking borders display floral scrolls.

Length, 7 ft. 11 ins.; width, 4 ft. 4 ins.

71 ANTIQUE GHIORDES PRAYER RUG
Late XVIth Century

Namazlik. Fine pile. The prayer niche presenting a soft yellow ground, relieved by an angular red and white flowered medallion, together with a floral cluster that is posed under the apex of mihrab arch. The spandril showing a mellow réséda-green ground with red-flower devices, which colors are carried into the oblong panels above and below the yellow prayer niche. The main border, with mellow réséda-green body color, showing conventional red and white flower designs in recurrent forms. An inner band, woven with a soft-yellow ground, displays geometrical designs, while flanking guard stripes finish the bordering.

Length, 5 ft. 10 ins.; width, 4 ft.

72 ANTIQUE GHIORDES PRAYER RUG
XVIth Century

Namazlik. Fine short pile and soft light coloring. The mihrab or prayer niche showing a yellowish-amber tone, with a mosque lamp suspended from the cone-shaped arch to represent the "Light of Immortality," while the spandril has an ivory-white ground with soft yellow floral and cartouche devices. The panel is framed by seven borders to symbolize "The Seven Heavens of Allah." The main border showing typical scroll and lotus-flower patterns in light colors, posed on a ground of soft yellow to match the mihrab. *Length, 6 ft.; width, 4 ft.*

73 ANTIQUE SEHNA RUG

Late XVIIIth Century

Closely woven pile and well-defined coloring. The field, with white ground, sustaining an all-over palm-leaf pattern woven in soft colors, row upon row, and including small floral scroll details. Framed by a black border that displays palmette cartouches midst floral scrolls, woven in the lighter colors of the field, while the inner and outer flanking guard bands display small floral patterns.

Length, 6 ft. 3 ins.; width, 4 ft. 4 ins.

74 SMALL KULAH PRAYER RUG

XVIIIth Century

The prayer field is an old russet-red ground flanked by two pale-blue strap-like columns, sustaining a symbolical tree design woven in varied light tones. The mihrab arch of old ivory-white tone displaying red details, while the oblong upper panel above presents a soft-green ground with varied floriations in light colors. A series of three borders frame the panel with pale ivory-white tone that shows recurrent floral details woven together with the flanking bands to harmonize with the prayer niche.

Length, 3 ft. 7 ins.; width, 2 ft. 11 ins.

75 ANTIQUE GHIORDES PRAYER RUG
XVIth Century

Namazlik. Presenting a blended-green prayer niche, or mihrab, one of the most highly prized Mohammedan colors (green also indicates an order of the Bahramiyah Dervishes). Has cone-shaped arch, relieved by small light-colored carnation scrolls that extend to the sides, while the spandril shows a blue ground filled with red floral devices arranged in eight vertical forms, followed by an upper oblong panel with green ground to match the mihrab below. Surrounded by numerous borders; the widest showing white ground with recurrent floral details in blue, red and green, flanked by guard bands in contrasting floriated designs and well-defined colors.

Length, 6 ft. 3 ins.; width, 4 ft. 6 ins.

76 ANTIQUE GHIORDES PRAYER RUG
XVIth Century

Namazlik. The prayer niche presenting a green body filled with small floral sprays and bordered by carnations on either side. The serrated mihrab arch, supporting the red and blue figured spandril, is followed above by a sapphire-blue panel with conventional floral details, repeated on the lower panel. Framed by numerous borders woven in typical colors of the old Ghiordes looms. The main border with blue ground showing recurrent green, white and red floral, leaf and scroll patterns, flanked by contrasting guard bands; while an inner border with red ground is covered with a floral repeat design in light colors.

Length, 5 ft. 2 ins.; width, 4 ft. 3 ins.

77 ANTIQUE GHIORDES RUG

XVIIth Century

Fine pile and deep colors. The blue field sustaining two red bands with floriation. The panel is framed by a wide central border with dark ruby-red ground, upon which are conventional floral motifs woven in brilliant turquoise, sapphire-blue, amber-yellow, jade-green and white tones. The guard stripes show varied grounds with small flowered details.

Length, 6 ft. 9 ins.; width, 4 ft. 8 ins.

78 ANTIQUE LADIK HEARTH RUG

Late XVIIth Century

The field displaying a soft sapphire-blue body, flanked by yellow arches that are relieved at either end by lanceolated leaf and floral devices woven in blue, brown, red and écru tones. The main border with soft yellow ground, sustaining recurrent flower and scrolling leaf designs in corresponding coloring of the field. The flanking guard stripes including reciprocal details woven on an old red and brown background, defined by small stripes.

Length, 5 ft.; width, 4 ft. 8 ins.

ANTIQUE LADIK HEARTH RUG

Late XVIIth Century

[Number 78]

79 ANTIQUE KULAH PRAYER RUG

Early XVIIth Century

Typical weave. The prayer field presenting a deep old ruby-red ground with symbolical tree motif; distinguished also by a serpentine blue border strip with rows of small inner and outer tulip buds. The mihrab arch shows a soft-green ground with red flowers, while the upper panel displays an Arabic inscription. The main border with closely woven details in ruby red, jade green, sapphire blue is flanked by narrow guard stripes with serpentine details.

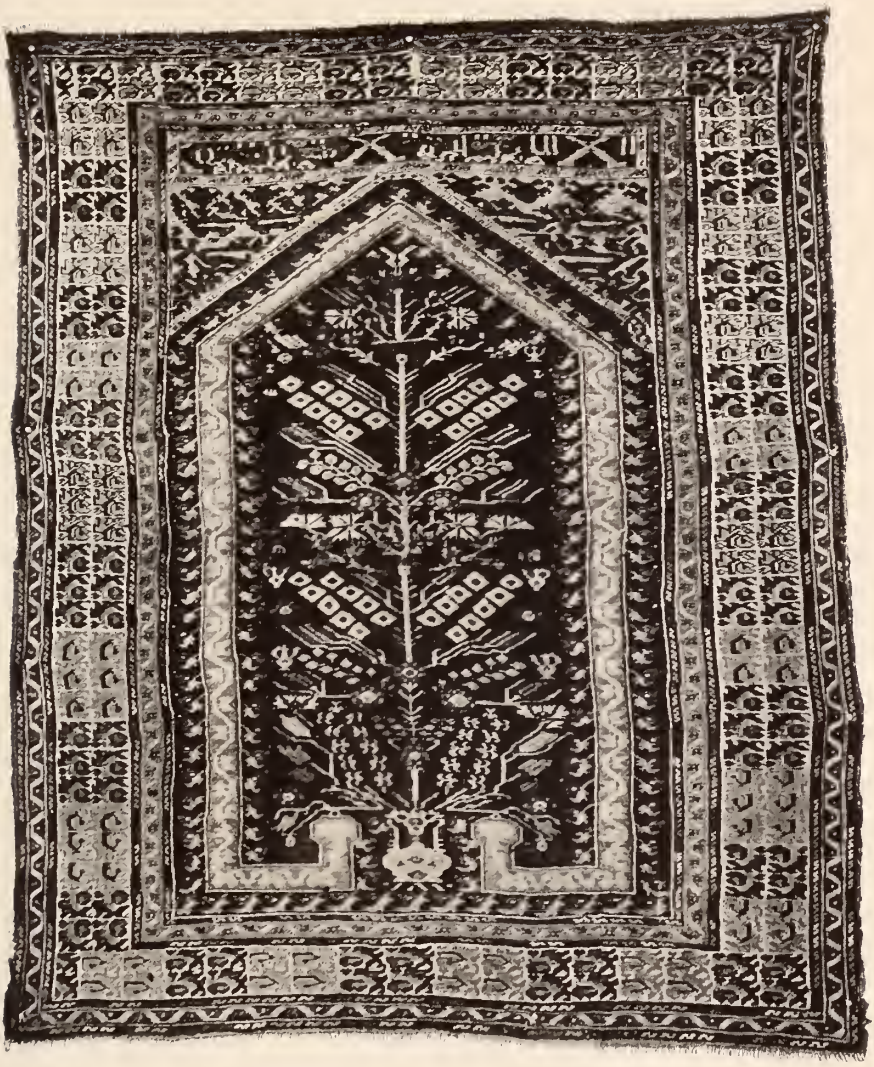
Length, 4 ft. 3 ins.; width, 3 ft. 6 ins.

80 ANTIQUE GHIORDES PRAYER RUG

XVIth Century

Namazlik. Presenting an uncommon architectural composition in the form of a triple window with sapphire-blue mihrab panels and four light-colored columns, which support the three arches. The spandril with soft amber-yellow ground displaying delicate blue and brown arabesque forms combined with floral scroll devices; the narrow upper panel, with fruit patterns, showing a tawny, brown-toned body. The surrounding borders are woven in superb geometrical designs with serpentine and other guard bands, harmonizing with the central panel.

Length, 5 ft. 6 ins.; width, 3 ft. 11 ins.



ANTIQUE KULAH PRAYER RUG

Early XVIIth Century

[Number 79]

81 ANTIQUE GHIORDES PRAYER RUG

XVIth Century

Namazlik. Fine pile and rare Mudjur coloring, presenting a blended red prayer niche (indicative of the Amadiyah Dervishes) while the deep curving mihrab spandrils show a rich golden-yellow body color, relieved by red, blue and white arabesque patterns with flowering. The central border shows a sapphire-blue ground interwoven with amber-yellow and ruby-red recurrent patterns, while the outer borders sustain a yellow ground with conventional design in varied colors. The inner band being a silvery white, which, with the guard stripes, makes seven borders, symbolizing the "Seven Heavens of Allah."

Length, 5 ft. 10 ins.; width, 4 ft. 2 ins.

82 ANTIQUE CHINESE CARPET

XVIIIth Century

Closely woven pile. Presenting a varicolored geometrical pattern with tessalar details, woven in pink and blue. The field including a series of twenty-five plaquette - like medallions uniformly woven in stellated design with apricot-pink grounds involving conventional flowers in amber-yellow, coral-pink, and varied blue tones. The main border sustaining an intricate swastika fret pattern in deep blue and salmon-red; turquoise-blue and ivory-white guard stripes.

Length, 14 ft.; width, 5 ft. 5 ins.

ANTIQUE GHIORDES PRAYER RUG

XVIth Century

[Number 81]

83 ANTIQUE ASIA MINOR PRAYER RUG

XVIIth Century

Namazlik. Kulah weave. The prayer field presenting a rare sapphire-blue body relieved by vertical plant motifs woven in tan and light turquoise-blue tones including recurrent hieratic suggestions of "tree of life" motifs, each reproduction of which may be construed as a separate prayer for life everlasting. The central downward branching device reaches to the apex of the cone-shaped arch in conventional form. The spandril of mihrab with a pale-blue ground showing vertical floral striping, the upper panel with black ground is relieved by five floral patterns. A narrow reciprocal border woven in white and light-tan tones is followed by a series of slender stripes with figure details, including a white central border that is relieved by two distinct floral stripes woven in the varied colors of the field. Two other borders display golden-yellow tones with floriation.

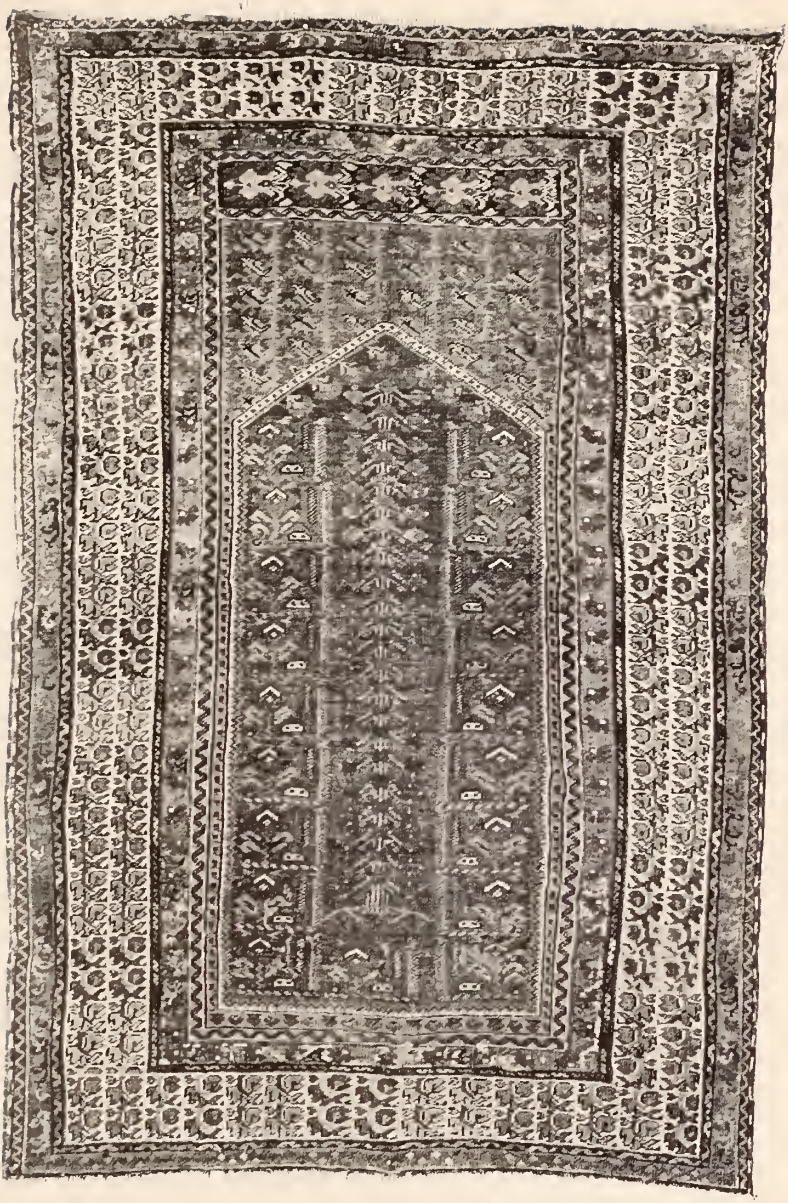
Length, 6 ft. 6 ins.; width, 4 ft. 2 ins.

84 ANTIQUE CHINESE CARPET

XVIIIth Century

Deep salmon-red ground. The field sustains an all-over design in the form of mandarin flowers, with foliations and butterflies, woven in varied blue, amber and white tones. The double bordering includes a salmon-red and blue "T" fret meander, interrupted by butterfly motifs, while the inner border shows a red ground with blue and white serrated design; the outer margin is solidly woven in dark blue.

Length, 11 ft. 2 ins.; width, 9 ft.



ANTIQUE ASIA MINOR PRAYER RUG

XVIIth Century

[Number 83]

85 ANTIQUE CHINESE CARPET
XVIIIth Century

Fine pile with soft lustrous sheen. The field of pinkish peach-bloom ground presenting a series of fu-lions, woven in turquoise-blue, moss-green and white tones, posed amidst detached floral twigs. The central medallion, holding a pair of fu-lions with the brocaded ball emblem and fillets, woven in kindred colors. The main border with a rich yellow ground sustaining floral details in two shades of blue and ivory white, the blue inner border shows white dottings; flanked by turquoise-blue guard stripes. The plain outer margin is woven in dark blue.

Length, 8 ft. 5 ins.; width, 5 ft. 5 ins.

86 CHINESE BLUE AND YELLOW MEDALLION CARPET XVIIIth Century

Fine close pile. The field presenting shimmering golden-yellow tones with self-colored scrolling floral details, including a contrasting blue centre medallion with archaic cloud scrolls woven in yellow, lapis and turquoise-blue. Similar angular details fill the corners. Framed by a double border; the outer presenting a yellow ground with the swastika-fret pattern, woven in bluish-black tone, while the inner border sustains a flowered honey comb diaper motif.

Length, 10 ft.; width, 7 ft.

ANTIQUE CHINESE CARPET

XVIIIth Century

[Number 85]

87 ANTIQUE CHINESE CARPET

Late XVIIIth Century

Short pile with soft sheen. The field presenting a deep lapis-blue ground, woven in even solid color with decorative bordering in Imperial yellow, turquoise and salmon-pink tones. The central border showing a characteristic Chinese "key-fret" pattern.

Length, 7 ft. 10 ins.; width, 5 ft. 9 ins.

88 ANTIQUE CHINESE CRANE CARPET

Ming Dynasty

Short pile. The field with deep lapis-blue ground sustaining flying cranes, small cloud patches and bats (symbols of good omen) amidst which appears a large central medallion with another crane, woven in amber-yellow, turquoise-blue and ivory white peculiar to the early seventeenth century weaves. Surrounded by a double bordering, woven with recurrent scrolling floral sprays in blue on tawny yellow-colored ground.

Length, 9 ft.; width, 5 ft. 5 ins.

ANTIQUE CHINESE CRANE CARPET

Ming

[Number 88]

89 CHINESE LOTUS FLOWER AND MEDALLION CARPET XVIIIth Century

The field with lustrous pile, presenting a salmon-pink ground, filled with circular floral medallions posed alternately midst blue orchids and leafy scrolls, besides which appear butterfly symbols woven in amber-yellow and ivory-white tones. Framed with double borders and guard stripes. The inner border with dark-blue ground sustaining white dotted design, while the main border shows a dark-blue ground with recurrent floral details, woven in harmony with the field.

Length, 14 ft.; width, 12 ft.

90 ANTIQUE CHINESE CARPET XVIIth Century

Closely woven, soft sheen. The tawny-hued field, with an old-gold diaper pattern, is relieved by a large blue centre medallion composed with peony flowers and leafy scrolls woven in two shades of blue, amber yellow and corroded brown to match the four corner motifs. The intermediate spaces in panels displaying two pair of "fu dogs" with bushy tails, besides detached floral devices. The inner border with dark-blue ground showing amber-yellow dotting, while the main border, with a tawny old-gold ground matching the centre, sustains peony flowers and leafy scrolls woven in recurrent forms. Has a dark-blue outer margin.

Length, 15 ft. 10 ins.; width, 6 ft. 10 ins.

91 ANTIQUE MANCHURIAN SILK AND METAL CARPET XVIIth Century

The field with silver and gilt thread presenting an all-over design, including symmetrically posed blossoms, tracery and hieratic devices, woven in varied tones of blue, jade green, ash gray and russet red, on a soft old-gold ground. The main border shows a silver background with design of the panel; flanked by triple inner and outer guard stripes, including a russet-red margin matching the red tone in the field.

Length, 8 ft. 8 ins.; width, 5 ft. 4 ins.

92 EXTRAORDINARILY LARGE FERAGHAN CARPET Late XVIIth Century

The field with dark-blue ground displaying a symmetrically posed all-over pattern of the Herati variety, involving well-defined floral details and tracery, woven in subdued light colors peculiar to the old weavers of its provenance. Surrounded by six impressive borders, the widest showing a fine Feraghan green ground with floral scrolls and recurrent small palmette cartouches in varied colors carried from the field, flanked on either side by triple borders and guard stripes that show contrasting colors and small floriated details.

Length, 42 ft.; width, 22 ft.

93 ANTIQUE CHINESE MEDALLION CARPET — MING DYNASTY

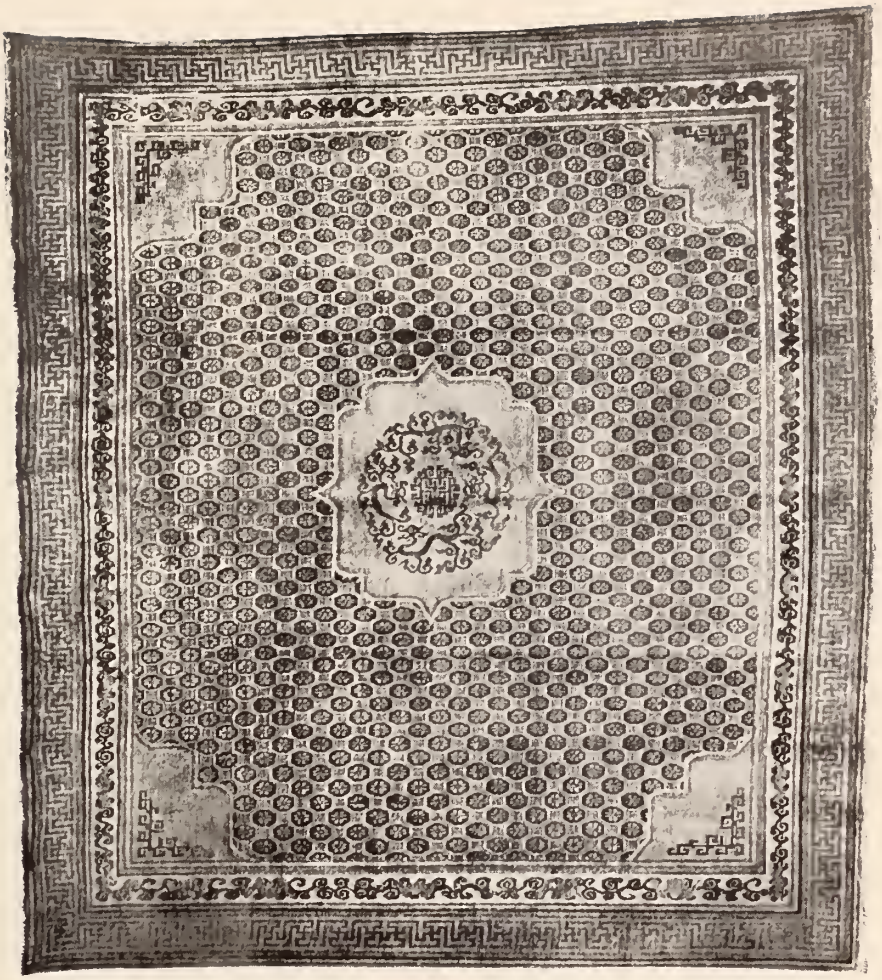
Closely woven, soft coloring. The field presenting a honeycomb diaper pattern with flowering arranged in alternate rows on a fawn-colored ground. Centred by a shaped medallion with deep gold ground, woven with floral scrolls that suggest ancient dragon motifs, the corner devices with similar deep gold colored ground show angular *lei-wên* or Chinese cloud scrolls. The narrower inner border with old ivory-toned ground sustaining blue scrolls, interwoven with yellow bat emblems, while the outer is woven in two tones of old gold with an intricate swastika-fret pattern. Collector's example.

Length, 13 ft. 5 ins.; width, 12 ft. 3 ins.

94 ANTIQUE CHINESE CARPET WITH TIGER STRIPES — MING DYNASTY

Short pile. The field is woven to represent the tawny-striped markings on a tiger skin, together with a large formed medallion depicting a pair of "fu-dogs" playing with the brocaded ball, amid diverse emblems, woven in two tones of blue, amber yellow and ivory white on a ground of blended old gold and tan. The wide framing border with like corroded tan ground sustains a Chinese blue diaper pattern. Rare museum example.

Length, 14 ft. 8 ins.; width, 7 ft. 6 ins.



ANTIQUE CHINESE MEDALLION CARPET

Ming

[Number 93]

95* RARE SPANISH CARPET XVIth Century

An exceptional Cordovan weave. Renaissance design. The field with deep golden-yellow ground sustaining an imposing all-over pattern that with curving sapphire-blue stems and turquoise-blue outlining, forms a series of ellipsoidal panels held together by yellow and red crowns. This Western design is further distinguished by ornate green crocket foliage of the Gothic period. The framing border presents a similar blue design with golden-yellow ground matching the field. A collector's example.

Length, 14 ft.; width, 7 ft. 7 ins.

[*See Frontispiece*]

96* ASIA MINOR MOSQUE CARPET
Late XVIth Century

Oushak weave, fine short pile. The field presenting a mellowed old ruby-red ground relieved by well-defined blue damassé floriations freely posed between varied medallions, which involve Saracenic arabesques and flowered scrolls woven in varied colors dominated by yellow. The large blue central medallion which distinguishes this carpet involves a ruby-red centre device, together with arabesques and flowering tendrils, which motifs are repeated on the blue pendants and half medallions with moss-green grounds that appear attached to the bordering. The main border with deep sapphire-blue ground displaying recurrent palmette cartouches posed amid floriations woven in the colors of the medallions, finished by flanking guard stripes in contrasting colors.

Length, 23 ft. 4 ins.; width, 12 ft. 8 ins.

ASIA MINOR MOSQUE CARPET

Late XVIth Century

[Number 96]

97* EARLY ISPAHAN COURT CARPET

XVth Century

Short pile and characteristic design. An early Abbasside weave and seemingly a precursory model for the products of the great Shah Abbas period. With soft old crimson-red ground, the field presenting "cloud bands" or *tichi* devices woven in golden-yellow and ivory-white tones. The field is further distinguished by three ivory-white medallions that are filled with ruby-red, golden-yellow and sapphire-blue tones with pale-blue outlining. The remaining details consist of palmette and small *tereh-baluk* leaf and lotus flower motifs. Woven in varied colors noted on the medallions and cloud scrolls. A wide surrounding border is composed with geometrical motifs, and woven in varied colors, including turquoise-blue, light-ruby and amber grounds with floriations in rich colors, carried over from the field. The narrow guard stripes show varied tones while a reciprocal ruby and yellow scroll band finishes the narrow outer border. A museum example of the rarest kind.

Length, 13 ft. 9 ins.; width, 5 ft. 10 ins.

EARLY ISPAHAN COURT CARPET

XVth Century

[Number 97]

98* RARE IMPERIAL POLISH RUG

XVIth Century

Closely woven pile of shimmering silk. The panel presenting a neutral light pinkish fawn-toned ground relieved by a well-balanced design of scrolling arabesques and floriations in parts defined by delicate ciselure and soft topaz-yellow, coral-pink, silver-white, jade-green and sapphire-blue tones. A wide framing border with limpid light green body color presenting recurrent palmette flowers posed amid leafy scrolls, accentuated in varied hues that dominate the inner field, together with narrow flanking guard stripes. Fine condition.

Length, 6 ft. 8 ins.; width, 4 ft. 10 ins.

Exhibited in the University Museum at Philadelphia, 1916.

RARE IMPERIAL POLISH RUG

XVIth Century

[Number 98]

99* LARGE PERSIAN TRICLINIUM CARPET
XVIIIth Century

Sehna weave, with close pile and subdued coloring; made in one piece to resemble four separate rugs. The head-piece, or *sarandaz*, with dark-blue dentated bordering, enclosing a white lozenge centre, uniformly displaying small all-over patterns of Herati motifs in varied light colors, together with a framing border that shows recurrent scroll devices on red ground. The two side strips, woven to correspond with the head-piece, sustain similar white lozenge paneling, enclosed by dark-blue dentated bordering, relieved by small all-over designs. The middle strip, with white panel and Herati details, displays dark-blue lozenge-shaped centre plaquettes within the red dentated bordering. The panels are uniformly surrounded by red and tan-colored borders including small white guard stripes, with inscriptions.

Length, 23 ft.; width, 13 ft.

100* LARGE ISPAHAN COURT CARPET
XVIth Century

Period of Shah Abbas; the field with typical old ruby-red ground presenting the white "tichi" or "cloud-band" scrolls and lotus flowers, woven in turquoise-blue, coral-pink, lapis-blue, golden-yellow, emerald-green and ivory-white. The central medallion shows a pleasing blue ground with pink arabesque scrolls, centred by an eight-pointed star with ruby centre. The corner pieces showing Saracenic arabesque scrolls woven in coral-red, amber-yellow, sapphire-blue, ivory-white and golden-yellow tones on a delicate sea-green ground. Framed by a series of four borders, the larger of which shows a dark-blue ground with recurrent palmette cartouches amid floral details, woven in the varied colors of the field; the inner border with contrasting ivory-white ground, whilst the outer border shows the old ruby ground of the field. An exceptional museum example.

Length, 29 ft. 5 ins.; width, 11 ft. 9 ins.

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